

# BronxBulletin

## Bronx artist's artwork now prominently displayed on IRT

Daniel Hauben, Riverdale artist, announces the long-awaited completion of his MTA Arts For Transit Commission. The commission, awarded Hauben in 2002, was for the creation of artwork to be permanently installed on the elevated train platforms of the Freeman Street station (on the 2 and 5 lines) in the Bronx.

After a five-year collaboration with Gordon Stained Glass Studios, the work – consisting of four faceted glass panels measuring 4-feet by 8-feet and two niche windows – has been installed in the newly renovated IRT station. The images are all based on Hauben's paintings of the Bronx, and

each includes elements of the elevated trains.

Faceted glass uses inch-thick colored glass pieces that are cut or chipped to their proper shape, then fitted together with epoxy. The form is strong enough to withstand wind and weather, and the colorful images can be appreciated from the train platform as well as from the street below.

"The biggest challenge," Hauben said of this project, "was to simplify my paintings (which are often very detailed), and still have the panels read as specific places with depth and dimensionality."



Barbershop



Mango Vendor



Westchester Square